

Music Scholarship Application Form

For students joining the school in Year 7
(Upper 3)



**STREATHAM
& CLAPHAM
HIGH SCHOOL**

Surname		Date of Birth	
Forename(s)		Name of present school	

Musical Details

First Instrument	
Name of Teacher	
Last grade of examination (mark/grade/date) If no examination taken – approximate standard	
Main pieces worked on this year (title & composer)	

Second Instrument (if applicable)	
Name of Teacher	
Last grade of examination (mark/grade/date) If no examination taken – approximate standard	
Main pieces worked on this year (title & composer)	

Details of any other instruments your daughter plays	
Please list any ensembles that your daughter plays in, both in and out of school	

Give details of any concerts/performances she has been involved in	
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PTO

Signature of Parent/Guardian	
Date	

- You may wish to enclose a reference from any of your music teachers.
- Please return this form to Ms P May, Director of Music, Streatham & Clapham High School, 42 Abbotswood Road, London, SW16 1AW by **Friday 17th November**

Music Department
Additional information regarding the Music Scholarship

Upper Third Music Scholarships

After the entrance examination, the Director of Music is advised of prospective Music Scholar candidates; an email offering an audition is then sent to parents. Normally a candidate would be expected to have reached **Grade 4** on at least one instrument. At the audition candidates perform a piece on their main instrument or voice and, if appropriate, a piece on their second instrument or voice. Aural tests and sight-reading appropriate to the candidate's attainment are given and a short interview is conducted about the role of a Music Scholar.

The role of a Music Scholar

Music Scholars have a very important role within the music department and wider community. Naturally talented and hard-working musicians, Music Scholars act as role models for younger pupils and contribute widely to the school's music. Music Scholars take a full and active part in any music activities open to them throughout their school career, including concerts, productions, clubs, tours and competitions. Music Scholars participate in a weekly forum where they are given the opportunity to develop their musical understanding and organise performances, whilst exchanging ideas and concerns with each other in a supportive environment. Opportunities for the participation in specialised ensembles are also provided and Music Scholars actively seek every opportunity to perform with other musicians, not necessarily specialist scholars. Music Scholars develop their individual solo performing skills to the highest possible level, and a standard of Grade 8 and above in at least one instrument should be attained by the Upper Sixth.